

Melbourne & Sydney

Feb 12—Mar 12, 2025



# EUROPA

A celebration of European cinema

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## WELCOME

Welcome to the 4<sup>th</sup> edition of Europa! Europa. After last year's festival, our biggest so far, we were emboldened by the momentum and goodwill to continue delivering the best of the European film scene.

Our festival is packed with an incredibly diverse array of voices, genres and stories that showcase the wonderful melting pot that is European cinema.

Kicking off the festival is the highest grossing film in France last year, the endearing comedy *A Little Something Extra*. The program includes a Special Presentation of the life-affirming docu-comedy *The Last Journey*, and headliner *Julie Keeps Quiet*, a tense, award-winning drama set at an exclusive Belgian tennis academy.

See the Ukrainian space drama *U Are the Universe*, the powerful Spanish #metoo story *I Am Nevenka*, or *Anywhere, Anytime*, a vital update of neo-realist classic *Bicycle Thieves*.

We're excited to bring to you winners from festivals across Europe, including Venice multi-award-winner *The New Year That Never Came*, and winner of Best Director at the Munich Film Festival, *Sad Jokes*.

Our retrospective is a spotlight on one of the founders of the French New Wave, François Truffaut. In four new 4K restorations, a portrait emerges of an artist who wore his influences on his sleeve.

I hope you find your next favourite film in our lineup as you traverse across Europe from the comfort of our cinemas. Enjoy your trip.

— Spiro Economopoulos, *Artistic Director*

Films .....	4-39
Best International Feature Film Submissions .....	12
Map of Europa .....	24-25
François Truffaut Retrospective .....	40-41
Melbourne Schedule .....	42
Sydney Schedule .....	44
Venues & Ticket Prices .....	46
Film Index .....	47

### SILVER SPONSOR

**Polestar**

### CULTURAL PARTNERS



### FESTIVAL PARTNERS



FRANCE — 2024, 99 MIN  
 DIRECTOR — ARTUS  
 LANGUAGE — FRENCH (ENGLISH SUBTITLES)  
 VIC & NSW PREMIERE



# A LITTLE SOMETHING EXTRA

(UN P'TIT TRUC EN PLUS)

FEATURE

The number one hit at the French box office this year – surpassing 10 million admissions to become one of the highest grossing films of all time – this warm and deeply humanistic comedy from popular French comedian Artus is an irreverent fish-out-of-water romp.

To escape from the police after a chaotic jewel heist, a notorious criminal and his adult son Paulo (Artus) chance upon an unexpected escape route when they are mistakenly ushered onto a bus bound for a summer camp for young adults with disabilities.

Kicking off a series of whacky misadventures, this desperate escape plan becomes a profound and unexpected journey of growth and connection that will transform the pair forever. The casting of non-professional actors in supporting roles gives this big-hearted film its humanistic core and offers a rare window into the daily lives of people living with disabilities.

It's easy to see why *A Little Something Extra* has resonated with audiences in France and across the world, with talks of an English-language remake already on the cards.

MELB (CLASSIC CINEMAS)  
 Wed 12 Feb ★ 7:00pm  
 Fri 14 Feb 6:20pm  
 Sat 15 Feb 4:10pm  
 Sun 16 Feb 4:45pm

MELB (LIDO CINEMAS)  
 Sat 15 Feb 12:00pm  
 Sun 16 Feb 2:00pm  
 Tue 18 Feb 6:30pm  
 Wed 19 Feb 6:30pm

SYD (RITZ CINEMAS)  
 Thu 13 Feb ★ 7:00pm  
 Sat 15 Feb 4:30pm  
 Sun 16 Feb 6:45pm  
 Mon 17 Feb 6:30pm

For full list of sessions,  
 see pages 42-45

FRANCE — 2025, 98 MIN  
 DIRECTOR — KEN SCOTT  
 LANGUAGE — FRENCH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



# ONCE UPON MY MOTHER

(MA MÈRE, DIEU ET SYLVIE VARTAN)

FEATURE

Told across decades capturing the trials and miracles of life, *Once Upon My Mother* is the true, funny and moving story of the greatest love there is: that of a mother for her child. Featuring a rich soundtrack of classic songs from French music icon Sylvie Vartan, this vibrant tribute to enduring motherly love is a crowd-pleasing treat.

In 1963, Esther gives birth to Roland, the youngest of a large family. Roland is born with a club foot that prevents him from standing. Against everyone's advice, she promises her son that he will walk like everyone else and live a full and fabulous life – and she will do everything in her power to keep this promise and help him fulfil this incredible destiny.

Ken Scott has created a colourful, moving and delightful film starring Leïla Bekhti (*Paris, Je T'aime*) as a woman who won't take no for an answer, and her portrait of maternal love and blind faith is complicated, maddening, destructive and endearing in equal measures.

MELB (CLASSIC CINEMAS)  
 Thu 27 Feb ★ 7:00pm

MELB (LIDO CINEMAS)  
 Thu 27 Feb ★ 7:00pm

SYD (RITZ CINEMAS)  
 Thu 27 Feb ★ 7:00pm

★ Opening Night event — 6:15pm drinks and nibbles on arrival for 7:00pm film

Opening Night

★ Centrepiece event — 6:45pm drinks on arrival for 7:00pm film

Centrepiece

GERMANY — 2024, 113 MIN  
 DIRECTOR — ALIREZA GOLAFSHAN  
 LANGUAGE — GERMAN (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



# EVERYTHING'S FIFTY FIFTY

(ALLES FIFTY FIFTY)

FEATURE

This jaunty romantic comedy follows Marion and Andi (played by Laura Tonke and Moritz Bleibtreu), a divorced couple with a young son who consider themselves to be exemplary parents with a simpatico relationship when it comes to raising their child. However, some behaviour problems at school and a forced joint vacation begin to reveal some alarming cracks in their once-amiable relationship. Adding to the already complicated family vacation is Marion's boyfriend, a friendly but clueless personal trainer who stirs uncomfortable feelings of male competitiveness and jealousy in Andi. The uncompromising couple must work together to patch things up, put petty differences aside and become a family again.

Director Alireza Golafshan playfully pits this once agreeable couple against each other as they uncomfortably realise that they're not quite as over each other as they thought. David Kross (*The Reader*) as Marion's himbo boyfriend drives a wedge between them and is a perfect foil for Andi's bruised masculinity.

MELB (CLASSIC CINEMAS)  
 Sun 23 Feb 4:00pm  
 Sat 1 Mar 2:10pm  
 Sun 9 Mar 2:00pm

MELB (LIDO CINEMAS)  
 Thu 20 Feb ★ 6:30pm  
 Fri 28 Feb 8:40pm

SYD (RITZ CINEMAS)  
 Thu 20 Feb ★ 6:30pm  
 Sat 8 Mar 4:20pm

Winner of Best Direction at the Bavarian Film Awards 2024

SWEDEN — 2024, 90 MIN  
 DIRECTOR — FILIP HAMMAR, FREDRIK WIKINGSSON  
 LANGUAGE — SWEDISH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



# THE LAST JOURNEY

(DEN SISTA RESAN)

DOCUMENTARY

This remarkable and life-affirming docu-comedy from renowned Swedish TV-duo Filip and Fredrik is a deeply moving real-life adventure about rekindling your spark for life, and a beautiful ode to the indignities of aging that will have you laughing and crying in equal measures.

When Lars Hammar retires after 40 years as a beloved French teacher in Köping, he envisions a lovely "third age" filled with travel, wine and precious time with his wife Tiina ahead of him. But it doesn't turn out the way he planned. Instead of enjoying the good things in life, Lars becomes increasingly passive and recalcitrant at home in his leather armchair, to the great frustration and despair of both Tiina and their son Filip. Then Filip gets an idea: to take his frail old father to his beloved France to revisit the places he loved most in life. Filip enlists his best friend Fredrik, and the trio hit the road in an old orange Renault 4.

Sweden's submission to the Academy Awards for Best International Feature Film and now the most watched documentary in Swedish history, *The Last Journey* screens exclusively at Europa! Europa as a Special Presentation ahead of its release.

MELB (CLASSIC CINEMAS)  
 Thu 13 Feb 2:00pm  
 6:30pm  
 Fri 14 Feb 4:20pm  
 8:45pm

MELB (LIDO CINEMAS)  
 Thu 13 Feb 4:40pm  
 8:50pm  
 Fri 14 Feb 6:45pm  
 8:45pm

SYD (RITZ CINEMAS)  
 Fri 14 Feb 4:30pm  
 6:50pm  
 2:30pm  
 Sat 15 Feb 5:00pm

For full list of sessions, see pages 42-45

Sweden's submission for the Best International Feature Film Academy Award

★ Special event — 6:00pm drinks and nibbles on arrival for 6:30pm film

Special Event

Special Presentation

ITALY — 2024, 118 MIN  
 DIRECTOR — PIERO MESSINA  
 LANGUAGE — ENGLISH, SPANISH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## ANOTHER END


After losing the love of his life in a fatal car accident, Sal (Gael García Bernal) falls deep into a depression, consoling himself with fragments of her memory. His concerned sister Ebe (Bérénice Bejo) suggests he turns to Another End, an organisation she works for that uses cutting-edge technology to ease the pain of grief by transferring the consciousness of someone who has died into the body of a host. Reuniting with his wife in the body of Ava (Renate Reinsve), Sal is suddenly granted time to say a proper goodbye – but he has no intention of letting go. He begins to break Another End’s strict rules, and the line between his wife and the woman who embodies her begins to blur.

Director Piero Messina (*The Wait*) has created a credible near-future that enhances the speculative science fiction premise at its heart with excellent performances, particularly from megastar García Bernal as a grieving husband struggling to let go, and Renate Reinsve (*The Worst Person in the World, A Different Man*) in a complicated role that the award-winning actress brings nuance and depth to.

MELB (CLASSIC CINEMAS)  
 Fri 14 Feb 8:30pm  
 Sat 22 Feb 8:50pm  
 Fri 7 Mar 6:00pm

MELB (LIDO CINEMAS)  
 Sat 15 Feb 6:15pm  
 Sun 2 Mar 6:40pm

SYD (RITZ CINEMAS)  
 Sat 15 Feb 8:50pm  
 Fri 7 Mar 6:20pm

 Nominated for Best Film at the Berlin International Film Festival 2024

SPAIN, ITALY — 2024, 112 MIN  
 DIRECTOR — ICIAR BOLLAIN  
 LANGUAGE — SPANISH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## I AM NEVENKA

(SOY NEVENKA)

“Mireia Oriol, in an incredible role, embodies Nevenka with poise, confidence and authenticity.”  
 — *Sensacine*


Director Iciar Bollain’s *I Am Nevenka* is a searing, vital true story about sexual harassment, consent and how a person’s will can be undermined and destroyed. In a brilliant and impassioned lead performance, Mireia Oriol gives life to a woman who, as the first #metoo case in Spain, marked a turning point in the history of the country.

Nevenka Fernández is 23 years old – young, beautiful and full of dreams – when she starts working at the City Council of Ponferrada, a small Spanish city. After the mayor, accustomed to exercising his power, however inappropriately, becomes infatuated with her, Nevenka stands up to face an entire city, and the media scrutiny and public opinion of Spain. Branded as a calculating exploiter as her private life and behaviour are thrown under a microscope, Nevenka endures, resilient and strong.

MELB (CLASSIC CINEMAS)  
 Fri 21 Feb 8:50pm  
 Sun 2 Mar 4:20pm

MELB (LIDO CINEMAS)  
 Sat 15 Feb 4:00pm  
 Tue 11 Mar 6:30pm

SYD (RITZ CINEMAS)  
 Sun 2 Mar 6:45pm  
 Sat 8 Mar 6:45pm

 Official Selection at the San Sebastián International Film Festival 2024

FEATURE

FEATURE

BELGIUM, SWEDEN, FRANCE — 2024, 100 MIN  
 DIRECTOR — LEONARDO VAN DIJL  
 LANGUAGE — DUTCH, FRENCH, GERMAN (ENGLISH SUBTITLES)  
 NSW PREMIERE



# JULIE KEEPS QUIET

(JULIE ZWIJGT)

“A tense, absorbing movie of silences and absences...This is a gripping study in dysfunction and repression.”

— *The Guardian*

Co-produced by the Dardenne brothers and premiering to acclaim at Cannes Critics' Week, Belgian director Leonardo Van Dijl's debut feature is a tense, haunting character study set at an exclusive Belgian tennis academy that forces us to volley with the truth and read between the lines.

When demanding head coach Jeremy is suspended amidst misconduct allegations, all eyes turn to star pupil Julie, who he has been training in private, away from her parents and the other pupils. Rather than cooperate with the authorities and those around her, this tenacious and promising young athlete chooses to remain silent, processing the upheaval surrounding her on her own terms.


Van Dijl's sparing and impactful direction gives us, and Julie, the space to draw our own conclusions in quiet moments between intense, impressively staged training sessions and confrontations between Julie and those around her seeking more information. But it is real-life tennis player Tessa Van den Broeck, in her first acting role, who steals the show, holding Julie's stoicism and vulnerability in her every move.

MELB (CLASSIC CINEMAS)  
 Thu 13 Feb 6:45pm  
 Sat 15 Feb 12:00pm  
 Sun 16 Feb 12:15pm  
 Mon 17 Feb 6:30pm

MELB (LIDO CINEMAS)  
 Thu 13 Feb 6:40pm  
 Sat 15 Feb 12:10pm  
 Sun 16 Feb 12:20pm  
 Mon 17 Feb 6:45pm

SYD (RITZ CINEMAS)  
 Fri 14 Feb 8:50pm  
 Sat 15 Feb 12:15pm  
 Sun 16 Feb 12:15pm  
 Fri 21 Feb 6:45pm

For full list of sessions,  
 see pages 42-45

 Winner of the Cannes Critics Week SACD Award, Belgium's submission for the Best International Feature Film Academy Award, Nominated for Bright Horizons Award at the Melbourne International Film Festival 2024

SWEDEN, ESTONIA, BELGIUM, FINLAND — 2024, 120 MIN  
 DIRECTOR — FRIDA KEMPF  
 LANGUAGE — SWEDISH, DANISH, ENGLISH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



# THE SWEDISH TORPEDO

(DEN SVENSKA TORPEDEN)

“Frida Kempff's buoyant, self-willed, defiant biopic is a masterpiece.”

— *That Shelf*


Southern Sweden, summer 1939. World War II is looming, and 30-year-old single mother Sally Bauer can't tear herself from the sea. She is determined to become the first Scandinavian to swim the English Channel. Facing social pressure and sanctioned by her family, who threaten to take her son away, she confronts expectation and sets off on a record-breaking journey.

Based on a true story, *The Swedish Torpedo* is an inspiring biography of a woman fighting against the tide of societal pressure and strict gender roles. Josefin Neldén (*Border*), as our heroine, is exceptional, portraying Sally with a gritty, stoic determination as she fights against the odds to achieve her dream as the encroaching war looms.

MELB (CLASSIC CINEMAS)  
 Wed 5 Mar 6:30pm  
 Sun 9 Mar 6:30pm

MELB (LIDO CINEMAS)  
 Sun 16 Feb 4:10pm  
 Sat 1 Mar 6:20pm

SYD (RITZ CINEMAS)  
 Tue 4 Mar 6:20pm  
 Sun 9 Mar 6:00pm  
 Tue 11 Mar 6:30pm

 Official Selection at the Stockholm Film Festival 2024

FEATURE

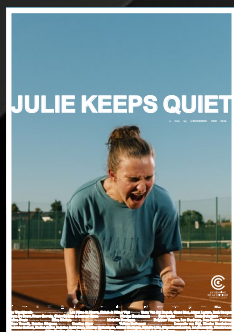
FEATURE

## BEST INTERNATIONAL FEATURE FILM SUBMISSIONS 2025

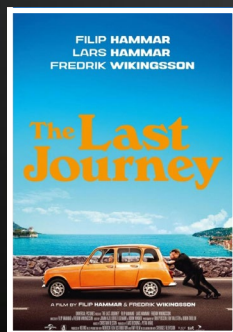
We are excited to feature six films which have been selected to represent their countries at the 2025 Academy Awards in the Best International Feature category.



**THE ANTIQUE**  
GEORGIA  
PAGE 15



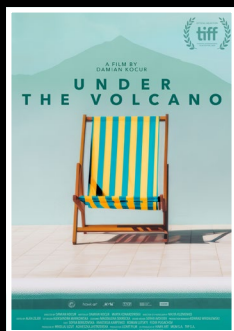
**JULIE KEEPS QUIET**  
BELGIUM  
PAGE 10



**THE LAST JOURNEY**  
SWEDEN  
PAGE 7



**TRIUMPH**  
BULGARIA  
PAGE 35



**UNDER THE VOLCANO**  
POLAND  
PAGE 37



**WAVES**  
CZECH REPUBLIC  
PAGE 38

CZECH REPUBLIC — 2024, 89 MIN  
DIRECTOR — VOJTĚCH STRAKATÝ  
LANGUAGE — CZECH (ENGLISH SUBTITLES)  
AUSTRALIAN PREMIERE



## AFTER PARTY

“Czech director Vojtěch Strakatý offers a refreshing take on the coming-of-age genre in his feature debut, depicting a young student’s abrupt confrontation with adulthood.”

— *Cineuropa*

Set over a sun-drenched 24-hour period, young and carefree Jindřiška discovers that her father owes a large sum of money when debt collectors unexpectedly arrive to repossess their house. In a single day, Jindřiška’s world falls apart, forcing her to choose between using her college savings to lift her father out of debt, or save herself before it’s too late.

Debut director Vojtěch Strakatý subverts the trappings of the coming-of-age genre by winding the timeframe of his assured debut tight, lending this tense drama a remarkable race-against-the-clock element. Lead Eliška Bašusová is excellent as a young woman grappling with the growing realisation and disappointment that her father might not have her best interests at heart.

MELB (CLASSIC CINEMAS)  
Sat 8 Mar 8:50pm

MELB (LIDO CINEMAS)  
Sat 15 Feb 8:30pm  
Sun 23 Feb 4:10pm

SYD (RITZ CINEMAS)  
Sat 22 Feb 9:00pm  
Sat 1 Mar 8:40pm

Official Selection at Venice  
Film Festival 2024

FEATURE

ITALY — 2023, 124 MIN  
 DIRECTOR — MARCO AMENTA  
 LANGUAGE — ITALIAN (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## ANNA

“A powerful drama about a defiant woman’s right to keep her home”

— *Filmfest München*

In an unspoiled area of Sardinia, Anna runs a small farm, and at night lets loose in sensual dances at the village bar and indulges in short-lived sexual encounters. When she discovers that a mega-resort is being built right next to her farm, Anna finds herself in a David and Goliath-type struggle to retain the beauty and integrity of her land. The townsfolk, who only see employment and tourism opportunities, rally against her, and Anna’s only ally becomes a local lawyer who sees through her tough veneer. As they become romantically entangled, Anna’s fight threatens to create a wedge between them.

Driving the film is a fierce lead performance from Rose Aste, whose dynamic portrayal of this complicated woman never lets us lose sight of her vulnerability. Matching her performance is the untamed beauty of the Sardinian countryside that director Marco Amenta captures beautifully, highlighting why Anna’s fight for her land is so vital.

MELB (CLASSIC CINEMAS)  
 Tue 18 Feb 6:15pm  
 Sun 2 Mar 6:15pm

MELB (LIDO CINEMAS)  
 Fri 7 Mar 6:20pm

SYD (RITZ CINEMAS)  
 Wed 19 Feb 6:15pm  
 Sun 23 Feb 6:30pm

🏆 Winner of the FEDIC Award - Special Mention, Venice Film Festival 2023, Winner of Best Human Rights Film at Worldfest Houston International Film Fest 2024, Winner of Best Film at Montpellier Mediterranean Film Festival 2023

GEORGIA, FINLAND, SWITZERLAND, GERMANY — 2024, 132 MIN  
 DIRECTOR — RUSUDAN GLURJIDZE  
 LANGUAGE — GEORGIAN, RUSSIAN, ENGLISH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## THE ANTIQUE

(ANTIKVARIATI)

“...a striking series of profound observations of the human condition, carefully curated by a truly compassionate filmmaker.”

— *International Cinephile Society*

In this affecting drama set during the mass deportation of Georgians by the Russian government in 2006, Medea purchases a majestic apartment in St. Petersburg’s historic centre for a suspiciously low price. Unbeknownst to Medea, the sale stipulates that the apartment comes with its elderly owner, the opinionated, old-fashioned Vladimir. To complicate things further, Medea’s Georgian boyfriend Lado is on the run from Russian authorities, and takes refuge in the apartment alongside Medea and the unsuspecting old man.

Buoyed by the odd couple pairing of elderly curmudgeon Vladimir and the resilient Medea, director Rusudan Glurjidge’s film depicts a dark spot in Russian history with compassion, focusing on small measures of kindness and solidarity which lend this carefully crafted and darkly surreal drama its power.

MELB (CLASSIC CINEMAS)  
 Sun 23 Feb 6:20pm  
 Mon 3 Mar 6:15pm

MELB (LIDO CINEMAS)  
 Sat 22 Feb 12:00pm

SYD (RITZ CINEMAS)  
 Sun 2 Mar 6:00pm  
 Thu 6 Mar 6:30pm

🏆 Georgia’s submission for the Best International Feature Film Academy Award

FEATURE

FEATURE



ITALY — 2024, 80 MIN  
 DIRECTOR — MILAD TANGSHIR  
 LANGUAGE — ITALIAN, WOLOF (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## ANYWHERE, ANYTIME

FEATURE

“In modernizing [*Bicycle Thieves*], Iranian-born director Milad Tangshir imbues his version with both contemporary cultural nuances and a unique perspective as an immigrant to Italy, resulting in a remake that stands apart.”

— *Variety*

Issa is a young illegal immigrant who tries to survive in Turin as best he can. After he is fired by his old employer, he starts working as a delivery bike rider, but his luck ends when, during a delivery, the bicycle he just bought is stolen. Issa begins a desperate odyssey through the streets of the city to find his bike.

In this worthy reimagining of the Italian neorealist classic *Bicycle Thieves* (1948), director Milad Tangshir has put a spotlight on the plight of a Senegalese immigrant whose tenuous status is made all the urgent by a cruel twist of fate. At its centre is a compelling performance from first-time actor Ibrahima Sambou, who conveys Issa’s growing desperation through his expressive eyes, which Tangshir doesn’t waste. Tense and heartbreaking in equal measures, *Anywhere, Anytime* packs an emotional punch in its brisk runtime.

MELB (CLASSIC CINEMAS)  
 Sat 1 Mar 4:20pm  
 Sun 9 Mar 12:00pm

MELB (LIDO CINEMAS)  
 Sat 1 Mar 4:30pm  
 Thu 6 Mar 6:40pm

SYD (RITZ CINEMAS)  
 Sat 1 Mar 9:00pm  
 Sat 8 Mar 8:50pm

🏆 Official Selection of the Venice Film Festival 2024,  
 Official Selection of the Toronto International Film Festival 2024

SWITZERLAND — 2024, 94 MIN  
 DIRECTOR — PIET BAUMGARTNER  
 LANGUAGE — SWISS GERMAN, ENGLISH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## BAGGER DRAMA

FEATURE

Director Piet Baumgartner paints a nuanced portrait of a family buckling under the weight of an enormous loss in *Bagger Drama*, which plays out as a story of change and renewal as its three protagonists drift towards brighter horizons.

The family in question don’t speak about feelings. Their family business – renting, selling and repairing excavators – demands their full attention, and everyone must pitch in. When, suddenly, their daughter has a fatal accident, they stop functioning.

This seismic death has already occurred when we are introduced to this clan as we quickly begin to notice small changes creeping into their dynamic.

🏆 Winner of the New Directors Award at the San Sebastián Film Festival 2024

MELB (CLASSIC CINEMAS) SYD (RITZ CINEMAS)  
 Sat 15 Feb 12:10pm Sun 23 Feb 12:00pm  
 Sat 8 Mar 2:00pm Mon 24 Feb 6:30pm

MELB (LIDO CINEMAS)  
 Sun 16 Feb 4:30pm

SPAIN, CHILE — 2024, 110 MIN  
 DIRECTOR — BELÉN FUNES  
 LANGUAGE — SPANISH, CATALAN (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## THE EXILES

(LOS TORTUGA)

FEATURE

Whilst grieving for their husband and father, an eviction notice forces Anabel and her mother from their Barcelona home back to the olive groves of Jaén. Together, they must rebuild their future by going back to their roots, a process complicated by grief and financial strife.

This film’s Spanish title is a common term used for the Andalusians who fled the Southern region to work in Spain’s big cities. In this tender coming-of-age drama, Belén Funes follows her Goya-winning debut *A Thief’s Daughter* with an exploration of mother-daughter bonds and displacement through two generations of migrants.

🏆 Winner of Best Actress at Thessaloniki Film Festival 2024

MELB (CLASSIC CINEMAS) SYD (RITZ CINEMAS)  
 Sat 22 Feb 12:10pm Sat 22 Feb 2:10pm  
 Fri 7 Mar 6:10pm Sat 1 Mar 2:00pm

MELB (LIDO CINEMAS)  
 Sat 1 Mar 12:15pm

FRANCE, ITALY — 2024, 104 MIN  
 DIRECTOR — GIANLUCA JODICE  
 LANGUAGE — FRENCH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## THE FLOOD

(LE DÉLUGE)

“Laurent is extraordinary as a queen who remains stubbornly imperious even with nothing left to lord over.”  
 — *Variety*

Gianluca Jodice’s *The Flood* brings the story of Louis XVI and Marie Antoinette to the big screen in a way quite unlike anything we have seen before. Instead of lavish parties, royal decadence and the splendour of Versailles, we are given a glimpse into a shadowy world where these deposed monarchs are stripped of their power and stature as they await their now famous fate.

French stars Guillaume Canet (*La Belle Époque*) and Mélanie Laurent (*IngLOURIOUS BASTERDS*) give blistering performances as the doomed royals, who, isolated and vulnerable for the first time in their privileged lives, have been arrested and imprisoned in the Tour de Temple, a sinister chateau in Paris. Laurent, chipping away at the infamous queen’s veneer of propriety, reveals a quiet vulnerability and growing horror as to what lies ahead.

MELB (CLASSIC CINEMAS)  
 Sat 15 Feb 9:00pm  
 Sat 22 Feb 6:50pm  
 Sun 2 Mar 2:10pm

MELB (LIDO CINEMAS)  
 Sat 22 Feb 2:20pm  
 Sun 9 Mar 12:15pm

SYD (RITZ CINEMAS)  
 Sat 15 Feb 6:40pm  
 Sun 9 Mar 12:00pm

🏆 Nominated for the Audience Award at Locarno Film Festival 2024, Nominated for Best Actor at the David di Donatello Awards 2024, Nominated for Best Actor at the Italian National Syndicate of Film Journalists 2024

ITALY — 2023, 94 MIN  
 DIRECTOR — ANTONIO ALBANESE  
 LANGUAGE — ITALIAN (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## A HUNDRED SUNDAYS

(CENTO DOMENICHE)

“In his fifth film as a director, actor Antonio Albanese denounces bank crashes, his comic expression turning tragic in a small but well-calibrated film”  
 — *Cineuropa*

Former shipyard worker Antonio leads a quiet and peaceful life. When his daughter Emilia announces her marriage, Antonio vows to give her a lavish wedding, but the bank he has trusted his life savings with seems to be hiding something. The task of paying for this dream wedding will prove an increasingly arduous challenge as Antonio discovers, to his dismay, that those who guard our treasures do not always also guard our dreams.

Acclaimed Italian comedian, actor and director Antonio Albanese has crafted a gripping and timely drama about the financial precipice people find themselves on when their trusted institutions betray them in economically tough times. *A Hundred Sundays* is a sobering and powerful document of our time, brimming with humanity and pathos.

MELB (CLASSIC CINEMAS)  
 Sat 22 Feb 12:00pm  
 Sat 8 Mar 2:10pm

MELB (LIDO CINEMAS)  
 Sat 15 Feb 2:10pm

SYD (RITZ CINEMAS)  
 Sun 23 Feb 2:00pm  
 Sat 8 Mar 2:15pm

🏆 Nominated for Best Actor at the David di Donatello Awards 2024, Nominated for Best Actor at the Italian National Syndicate of Film Journalists 2024, Nominated for Best Drama and Best Director at the Golden Ciak Awards 2023

FEATURE

FEATURE

FRANCE, BELGIUM, GEORGIA, AUSTRIA — 2024, 105 MIN  
 DIRECTOR — AKAKI POPKHADZE  
 LANGUAGE — FRENCH, GEORGIAN (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## IN THE NAME OF THE BLOOD

(BRÛLE LE SANG)

This electrifying debut feature set amongst the Georgian diaspora in Nice follows the fallout within a family after a man is murdered and his son, an aspiring priest, finds himself caring for his grieving mother. When his troubled older brother reappears, the two men are drawn into a murky criminal underworld as they look to heal their broken family.

Director Akaki Popkhandze's propulsive feature uses the conventions of the crime genre to explore family, faith and community, anchored by excellent performances from Nicolas Duvauchelle and Florent Hill as the two brothers.

 Nominated for the New Directors Award at the San Sebastián International Film Festival 2024

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)
Thu 20 Feb 6:30pm	Fri 21 Feb 8:50pm
Fri 28 Feb 8:40pm	Fri 28 Feb 8:40pm

MELB (LIDO CINEMAS)  
 Sat 1 Mar 6:40pm

FRANCE — 2024, 101 MIN  
 DIRECTOR — ARNAUD AND JEAN-MARIE LARRIEU  
 LANGUAGE — FRENCH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE




## JIM'S STORY

(LE ROMAN DE JIM)

When Aymeric runs into his former co-worker Florence one evening in his hometown of Saint-Claude, he discovers that she's six months pregnant and single. Aymeric supports her as she gives birth to Jim, and the trio quickly form a seemingly happy family unit. Everything changes when Jim's biological father shows up unexpectedly, spurring Aymeric on an odyssey into fatherhood.

Based on the novel by Pierrick Baily, *Jim's Story* is a bittersweet comedy drama, anchored by a magnificent performance from lead Karim Leklou (*Vincent Must Die*).

 Winner of the Grand Prix at the Brussels International Film Festival 2024, Official Selection at Cannes Film Festival 2024

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)
Sun 16 Feb 2:30pm	Sun 16 Feb 2:00pm
Sun 9 Mar 12:10pm	Sat 22 Feb 4:30pm

MELB (LIDO CINEMAS)  
 Sun 23 Feb 12:00pm

FRANCE, ITALY — 2024, 86 MIN  
 DIRECTOR — ÉMILIE NOBLET  
 LANGUAGE — FRENCH, LATIN, ENGLISH, ITALIAN (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## LATIN FOR ALL

(BIS REPETITA)

Delphine makes a deal with her high school Latin class of five lazy students: if they keep quiet, they'll all receive A grades without having to learn a thing. This ingenious plan is foiled when, unexpectedly, her class is selected to represent France at the Latin World Championships in Naples...because of their exceptional grades.

To make matters worse, the principal's overzealous nephew Rodolphe is chosen to accompany her. To save her skin – and the future of the Latin department – they have no other choice but to win the trophy. But how to win when you've never studied a word of Latin? Delphine sees only one solution: cheating!

Émilie Noblet's bright, breezy student-teacher comedy gives a lesson in hilarity, getting huge laughs from its central premise. The unexpected, opposites-attract romance between Delphine and Rodolphe gives it an A+ injection of charm, with lead Louise Bourgoin as a hugely likeable and unapologetic anti-heroine (even if her teaching style is not above board), and Xavier Lacaille as a great romantic foil.

MELB (CLASSIC CINEMAS)  
 Fri 21 Feb 6:45pm  
 Fri 28 Feb 6:20pm

MELB (LIDO CINEMAS)  
 Sun 2 Mar 4:40pm

SYD (RITZ CINEMAS)  
 Sat 15 Feb 7:00pm  
 Fri 28 Feb 6:45pm

FEATURE

FEATURE

FEATURE

FRANCE — 2024, 97 MIN  
 DIRECTOR — BRUNO PODALYDÈS  
 LANGUAGE — FRENCH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## LOVE BOAT

(LA PETITE VADROUILLE)

French megastars Daniel Auteuil (*La Belle Époque*) and Sandrine Kiberlain (*November*) shine in this playful farce set upon a slow-drifting houseboat from director Bruno Podalydès, whose gift for depicting the foibles of daily life via absurd comedy is on display once again.

Justine, her husband, and their circle of friends find an easy solution to their money problems: they'll organize a fake romantic cruise for Franck, a wealthy investor, take advantage of his romanticism and naivety, and extract his funds. There's just one problem: before Justine can even suggest this plan to Franck, he proposes it first.

Justine and her reluctant husband find themselves in a hilarious game of one-upmanship as this motley crew try, and mostly fail, to deceive the clueless and amorous Franck.

MELB (CLASSIC CINEMAS)  
 Sun 16 Feb 12:00pm  
 Sun 9 Mar 4:30pm

MELB (LIDO CINEMAS)  
 Sun 23 Feb 11:50am  
 Sun 9 Mar 4:20pm

SYD (RITZ CINEMAS)  
 Sun 16 Feb 2:30pm  
 Sat 1 Mar 2:10pm

NORWAY — 2024, 101 MIN  
 DIRECTOR — LILJA INGOLFSDDOTTIR  
 LANGUAGE — NORWEGIAN (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## LOVEABLE

(ELSKLING)

**“Superbly acted and sharply written, this impressive feature debut from Lilja Ingolfsdottir casts a perceptive, empathetic eye over the messy business of breaking up.”**  
 — *Screen International*


Anchored by a powerful lead performance from Helga Guren, this debut feature from Lilja Ingolfsdottir and from the producer of *The Worst Person in the World*, which *The Hollywood Reporter* calls “a worthy contemporary successor to Paul Mazursky’s *An Unmarried Woman*” is a frank portrait of a woman on the brink of unravelling, discovering who she is and what she needs in the wake of a romantic tragedy.

Maria strives to balance parenthood and a demanding career while her second husband, Sigmund, frequently travels for work. The spark of romance and desire begins to strain as their competing needs take their toll, and their marriage unravels. After Sigmund asks for a divorce, Maria is forced to confront deep fears and unconscious memories from her own past, and is propelled into a torrent of grief and white-hot rage. Guren portrays Maria’s journey with gusto, pushing her anger and self-loathing to the forefront, and finding humanity and redemption in her messiness.

MELB (CLASSIC CINEMAS)  
 Sat 1 Mar 6:40pm  
 Sat 8 Mar 4:15pm

MELB (LIDO CINEMAS)  
 Sun 2 Mar 12:10pm  
 Sat 8 Mar 2:30pm

SYD (RITZ CINEMAS)  
 Sat 22 Feb 6:50pm  
 Fri 28 Feb 6:30pm

 Winner of Best Actress at the Karlovy Vary International Film Festival 2024

FEATURE

FEATURE

# EUROPA! EUROPA!

## 42 films from 26 countries across Europe

### 1. Austria

*In the Name of Blood*

### 2. Belgium

*In the Name of Blood*  
*Julie Keeps Quiet*  
*The Swedish Torpedo*  
*U Are the Universe*

### 3. Bosnia and Herzegovina

*Mother Mara*

### 4. Bulgaria

*Triumph*

### 5. Czech Republic

*After Party*  
*Waves*

### 6. Denmark

*My Eternal Summer*

### 7. Estonia

*Quiet Life*  
*The Swedish Torpedo*

### 8. Finland

*The Antique*  
*Quiet Life*  
*The Swedish Torpedo*

### 9. France

*Finally, Sunday!*  
*The Flood*  
*In the Name of Blood*  
*Jim's Story*  
*Julie Keeps Quiet*  
*Latin for All*  
*A Little Something Extra*  
*Love Boat*  
*Mikado*  
*Once Upon My Mother*  
*Quiet Life*  
*Shepherds*  
*Shoot the Piano Player*  
*The Soft Skin*  
*Two English Girls*  
*Wild Diamond*

### 10. Germany

*The Antique*  
*Everything's Fifty Fifty*  
*Places in the Sun*  
*Quiet Life*  
*Sad Jokes*

### 11. Georgia

*The Antique*  
*In the Name of Blood*

### 12. Greece

*Quiet Life*  
*Triumph*

### 13. Italy

*Anna*  
*Another End*  
*Anywhere, Anytime*  
*A Hundred Sundays*  
*The Flood*  
*Latin for All*  
*They Will Be Dust*

### 14. Luxembourg

*Mother Mara*

### 15. Montenegro

*Mother Mara*

### 16. Norway

*Loveable*

### 17. Poland

*Under the Volcano*

### 18. Romania

*The New Year That Never Came*

### 19. Serbia

*Mother Mara*  
*The New Year That Never Came*

### 20. Slovakia

*Waves*

### 21. Slovenia

*Mother Mara*

### 22. Spain

*The Exiles*  
*I Am Nevenka*  
*Mamifera*  
*Nina*  
*They Will Be Dust*

### 23. Sweden

*Julie Keeps Quiet*  
*The Last Journey*  
*Quiet Life*  
*The Swedish Torpedo*

### 24. Switzerland

*The Antique*  
*Bagger Drama*  
*Mother Mara*  
*They Will Be Dust*

### 25. Ukraine

*U Are the Universe*

### 26. United Kingdom

*Sebastian*

● European countries included in the 2025 Europa program



SPAIN — 2024, 115 MIN  
 DIRECTOR — LILIANA TORRES  
 LANGUAGE — CATALAN, SPANISH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## MAMÍFERA

**“Mamifera tackles an endlessly complicated, often excruciating, sometimes beautiful topic with grace, humour, and easily relatable characters.”**

— *Austin Chronicle*

Winner of the Best Performance Award at SXSW for actor Maria Rodríguez Soto, *Mamifera* is a warm, gratifying comedy that takes a complicated situation and, through an impeccable lead performance, gives it a very relatable face.

Lola enjoys a happy life with her partner, Bruno, until an unexpected pregnancy upends their plans. Although Lola has always been clear that motherhood is not for her, she now feels challenged by social expectations and is forced to confront her anxieties. During the three days she spends waiting for her appointment at the clinic, Lola consults her friends and family, seeking to reaffirm her decision to become a parent. Meanwhile, Bruno must come to terms with his future as a father, something he never imagined...until now.

Director Liliana Torres brings an intimate and personal touch to this prickly and pleasurable film which draws on autobiographical elements with canny humour and touching insight.

MELB (CLASSIC CINEMAS)  
 Sat 22 Feb 2:30pm  
 Sat 1 Mar 8:50pm

MELB (LIDO CINEMAS)  
 Fri 21 Feb 6:45pm  
 Sat 8 Mar 6:45pm

SYD (RITZ CINEMAS)  
 Sat 22 Feb 6:40pm  
 Fri 7 Mar 6:45pm

🏆 Winner of Narrative Feature Performances at SXSW 2024, Official Selection at the San Sebastián International Film Festival 2024, Official Selection of the Tallinn Black Nights Film Festival 2024

FRANCE — 2024, 94 MIN  
 DIRECTOR — BAYA KASMI  
 LANGUAGE — FRENCH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## MIKADO

Mikado and Laetitia lead an alternative lifestyle aboard a van with their homeschooled children, Nuage and Zephir. One day they cross paths with Vincent, whose car has broken down, a chance encounter that will end up changing their carefree lives forever. When Mikado's van breaks down, Vincent returns the favour by offering his garden as a temporary camping ground. Three weeks in the same place gives this itinerant family a taste of normality: Nuage befriends Vincent's daughter, and Laetitia seems to enjoy the comfort of a steady home.

Director Baya Kasmi has crafted a beautiful drama about a family living off the grid whose bond is shattered when their seemingly carefree lifestyle is challenged by convention. While all of the lead performances are terrific, it is Félix Moati as the conflicted patriarch Mikado, desperately struggling to hold this once-tight family unit together and feeling the trap of domesticity closing in on him, who gives the film its heartwarming – and heartbreaking – core.

MELB (CLASSIC CINEMAS)  
 Sun 23 Feb 2:00pm  
 Thu 6 Mar 6:30pm

MELB (LIDO CINEMAS)  
 Sat 22 Feb 4:00pm  
 Sun 9 Mar 4:40pm

SYD (RITZ CINEMAS)  
 Wed 26 Feb 6:40pm  
 Sat 1 Mar 6:30pm

SERBIA, SLOVENIA, SWITZERLAND — 2024, 96 MIN  
 DIRECTOR — MIRJANA KARANOVIĆ  
 LANGUAGE — SERBIAN (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## MOTHER MARA

(MAJKA MARA)

Serbian star Mirjana Karanović returns to the director's chair for this compelling portrait of a middle-aged woman redefining herself after tragedy.

A businesswoman and single mother, Mara's life collapses after the death of her son, Nemanja, and she becomes detached from friends and family. When an unlikely romance develops between Mara and a friend of her son, she finds unexpected solace. Uncovering more about Nemanja's life as they grow closer, Mara allows herself to face loss and move on.

Karanović takes Mara's grief into uncharted waters, boldly and honestly exploring this woman's pain and unexpected sexual awakening.

Official Selection at Sarajevo Film Festival 2024,  
 Nominated for Best International Feature Film at Zurich  
 Film Festival 2024

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)
Sun 23 Feb 4:10pm	Wed 26 Feb 6:30pm
Sun 2 Mar 12:15pm	Sat 1 Mar 4:15pm

MELB (LIDO CINEMAS)
Sun 2 Mar 12:00pm
Sun 9 Mar 6:30pm

DENMARK — 2024, 105 MIN  
 DIRECTOR — SYLVIA LE FANU  
 LANGUAGE — DANISH, ENGLISH, NORWEGIAN, SWEDISH  
 (ENGLISH SUBTITLES) — AUSTRALIAN PREMIERE



## MY ETERNAL SUMMER

(MIN EVIGE SOMMER)

"A Danish tearjerker brought to life in  
 poignant, unsentimental detail."  
 — *The Hollywood Reporter*

Fifteen-year-old Fanny and her parents retreat to their summer house, enjoying quiet simplicity whilst harbouring an unspoken grief: Fanny knows it will be her mother's last summer. Seizing every day, this family navigates the balance between cherishing the present and facing what's to come.

Drawing on autobiographical elements, director Sylvia Le Fanu's richly observed coming-of-age drama features a wonderful lead performance from Kaya Toft Loholt, who embodies the complex intersection between youthful passion and unbearable grief.

Nominated for the New Directors Award at San Sebastián  
 International Film Festival 2024

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)
Sat 22 Feb 4:20pm	Sun 23 Feb 4:10pm
Sat 8 Mar 4:10pm	Sat 8 Mar 12:00pm

MELB (LIDO CINEMAS)
Sat 8 Mar 12:00pm

ROMANIA, SERBIA — 2024, 138 MIN  
 DIRECTOR — BOGDAN MUREȘANU  
 LANGUAGE — ROMANIAN (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## THE NEW YEAR THAT NEVER CAME

(ANUL NOU CARE N-A FOST)

"Captures the exhilarating impact of history in the making."  
 — *Screen International*

It is the 20th of December 1989, and amidst the unrest of the Romanian revolution, Nicolae Ceaușescu's regime is on its last legs. The army violently suppresses an uprising in Timișoara, but any news that reaches Bucharest is scant and sanitised. In the eye of the storm, six seemingly disconnected lives intersect in unexpected ways.

A distressed theatre actress is called in by the state-sanctioned network to host the New Year's Eve telecast after their star host defects. A student is plotting to flee to Yugoslavia by swimming across the Danube. An officer of the Securitate secret police struggles to move his ailing mother from her soon-to-be-demolished house, and a factory worker's son writes a letter to Santa revealing his father's anti-Ceaușescu sentiments.

Director Bogdan Mureșanu keeps a tight reign over this sprawling, puzzle-like narrative in this farcical, exhilarating glimpse into a revolution in the making which won three awards at the Venice Film Festival. The ensuing chaos erupts in a fire-keg crescendo which sends our interconnected protagonists on a collision course with history.

MELB (CLASSIC CINEMAS)
Sun 16 Feb 6:00pm
Mon 24 Feb 6:10pm

MELB (LIDO CINEMAS)
Sun 23 Feb 6:10pm
Wed 26 Feb 6:20pm

SYD (RITZ CINEMAS)
Sat 15 Feb 2:10pm
Sun 23 Feb 6:00pm

Winner of Best Film in  
 the Orizzonti section,  
 International Critics Prize  
 (FIPRESCI Prize) Bisato  
 d'Oro for Best Screenplay at  
 Venice Film Festival 2024

FEATURE

FEATURE

FEATURE

SPAIN — 2024, 105 MIN  
 DIRECTOR — ANDREA JAURRIETA  
 LANGUAGE — SPANISH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



# NINA

“An intelligent, blood-red western.”  
 — *La razón*

Shades of Hitchcock, Almodóvar and Tarantino abound in this taut and stylish thriller from Spanish director Andrea Jaurrieta, which upends the classic trope of a stranger blowing into town to give it a compellingly modern twist.

Nina returns to her coastal hometown with a shotgun in her bag and one clear aim: to exact revenge on Pedro, a famous writer who the town is planning a celebration for. The journey home stirs up dark and painful memories, spurning Nina to plan out the long overdue justice on the man who stole her childhood. Along the way, she reconnects with a childhood sweetheart and is swept into a murky moral quagmire which forces her to question whether revenge is the only path.

For her assured second feature, Jaurrieta (*Ana by Day*) renews her interest in the theme of broken identities and employs Goya Award-winning actress Patricia López Arnaiz, who shines as the foul-mouthed and steely anti-heroine of this lush revisionist Western.

MELB (CLASSIC CINEMAS)  
 Sat 1 Mar 11:50am

MELB (LIDO CINEMAS)  
 Sun 2 Mar 2:20pm  
 Sun 9 Mar 6:45pm

SYD (RITZ CINEMAS)  
 Sat 22 Feb 11:50am  
 Sun 2 Mar 12:10pm

Winner of the Special Critics Award at Málaga Spanish Film Festival 2024, Official Selection at San Sebastián International Film Festival 2024

GERMANY — 2024, 93 MIN  
 DIRECTOR — AARON ARENS  
 LANGUAGE — GERMAN, ENGLISH, SPANISH  
 (ENGLISH SUBTITLES) — AUSTRALIAN PREMIERE



# PLACES IN THE SUN

(SONNENPLÄTZE)

FEATURE

Aspiring author Samuela is impatiently waiting for her breakthrough. When her boyfriend dumps her, she and her brother take a trip to their family’s vacation home hoping to find peace and quiet. Instead, they discover that their estranged father has been living in the house since his divorce. Mayhem ensues when their mother (Juliane Köhler, *Downfall*) and her boyfriend appear, and a family reunion that no one asked for unfolds.

Aaron Arens expertly mines these fractured family dynamics, extracting comedy gold as secrets are uncovered, and brief truces are formed only to explode again.

Winner of Best Screenplay at Munich Film Festival 2024

MELB (CLASSIC CINEMAS) SYD (RITZ CINEMAS)  
 Sun 2 Mar 6:45pm Sat 1 Mar 4:20pm  
 Sat 8 Mar 9:00pm Sat 8 Mar 6:50pm

MELB (LIDO CINEMAS)  
 Sun 23 Feb 6:40pm  
 Sat 8 Mar 4:40pm

FRANCE, SWEDEN, GERMANY, GREECE — 2024, 99 MIN  
 DIRECTOR — ALEXANDROS AVRANAS  
 LANGUAGE — RUSSIAN, SWEDISH, ENGLISH (ENGLISH SUBTITLES) — AUSTRALIAN PREMIERE



# QUIET LIFE

“A coolly intriguing film”  
 — *Screen International*

FEATURE

Inspired by real events and tempered by two heartrending lead performances, Alexandros Avranas’ *Quiet Life* is a chilling, razor-sharp portrait of a bureaucracy that dehumanises the people it is tasked with helping.

In Sweden, a mysterious syndrome affecting refugees is sparking concerns among doctors and politicians. Russian teachers Sergei and Natalia flee with their daughters to Sweden, waiting for the Migration Board to decide on their asylum application. When it is rejected, their youngest daughter falls into a mysterious coma. Faced with a moral dilemma, Sergei and Natalia’s resilience will be put to the test.

Official Selection at Venice Film Festival 2024, Official Selection at Filmfest Hamburg 2024

MELB (CLASSIC CINEMAS) SYD (RITZ CINEMAS)  
 Sun 23 Feb 6:30pm Sat 22 Feb 2:30pm  
 Sun 9 Mar 12:10pm

MELB (LIDO CINEMAS)  
 Wed 5 Mar 6:30pm  
 Sun 9 Mar 2:10pm





GERMANY — 2024, 96 MIN  
DIRECTOR — FABIAN STUMM  
LANGUAGE — GERMAN, ENGLISH, SWEDISH, ITALIAN (ENGLISH SUBTITLES)  
AUSTRALIAN PREMIERE



## SAD JOKES

FEATURE

“Cool, intelligent second feature from Fabian Stumm mines the dangers of being misunderstood.”

— *Screen Daily*

Set in present-day Berlin, this tragicomical second feature from writer-director-actor Fabian Stumm poignantly portrays modern queer life and the perseverance required of an artist. It follows Joseph and Sonya, co-parents who are connected by a close friendship and their young son Pino. While Joseph, a filmmaker, is working on a new project and dealing with a recent breakup with his boyfriend, Sonya, who suffers from depression, has a breakdown. When she is placed in a clinic, Joseph is forced to juggle his everyday family life and his artistic ambition.

Expertly mixing different emotional tonalities into a humorous and heartrending reflection of reality, *Sad Jokes* is absurd, banal, hopeful and touching, sometimes – as in real life – all at once.

MELB (CLASSIC CINEMAS)  
Wed 26 Feb 6:30pm  
Mon 10 Mar 6:20pm

MELB (LIDO CINEMAS)  
Fri 21 Feb 8:40pm  
Fri 28 Feb 6:45pm

SYD (RITZ CINEMAS)  
Sat 15 Feb 9:10pm  
Sat 8 Mar 9:10pm

🏆 Winner of Best Director & FIPRESCI Award at Munich Film Festival 2024, Official Selection of the Tallinn Black Nights 2024

UK — 2024, 111 MIN  
DIRECTOR — MIKKO MÄKELÄ  
LANGUAGE — ENGLISH  
AUSTRALIAN PREMIERE



## SEBASTIAN

FEATURE

“...a wholly riveting viewing experience. Sebastian grabs a hold of your attention and pulls it down to the floor.”

— *Film Threat*

Max, a 25-year-old freelance writer and aspiring novelist, seems to be well on his way to success in London’s cultural spheres. Yet by night, he finds a different kind of exhilaration as a sex worker with the pseudonym Sebastian, meeting men via an escorting platform. Max uses his experiences as Sebastian to fuel his debut novel, but struggles to retain control of a delicately balanced double-life. Cycling through ecstasy, shame, and liberation, he must reckon with the question of whether Sebastian is merely a tool in his writer’s quest for the ultimate in first-hand authenticity, or whether something more is at stake.

Director Mikko Mäkelä delivers on the promise of his debut feature *A Moment in the Reeds* (2017) with an intimate and sexually explicit drama that explores the transgressive power of queer sexuality and the transformative impact of embracing a new identity, whilst never sensationalising Max’s quest for authenticity. Led by a committed and charismatic performance from Ruaridh Mollica, *Sebastian* gets under the skin of this complicated protagonist as life and art blurs.

MELB (CLASSIC CINEMAS)  
Sat 15 Feb 8:30pm  
Fri 21 Feb 8:40pm

MELB (LIDO CINEMAS)  
Thu 13 Feb 6:30pm  
Sun 16 Feb 6:40pm

SYD (RITZ CINEMAS)  
Fri 14 Feb 8:45pm  
Sun 16 Feb 6:00pm

🏆 Official Selection at Sundance Film Festival 2024, Official Selection at BFI London Film Festival 2024

FRANCE, CANADA — 2024, 113 MIN  
 DIRECTOR — SOPHIE DERASPE  
 LANGUAGE — FRENCH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## SHEPHERDS

(BERGERS)

Following a medical wake-up call, Mathyas reinvents himself as a sheep herder in the French Alps. Tempted by his stories of pastoral life, he is joined by Élise, and the pair commit to a summer on the mountainside. Just the two of them. And one border collie. And 800 sheep.

In this romantic paean to dropping out of the rat race and getting in touch with nature, director Sophie Deraspe makes full use of the majestic French Alps, a landscape that is all at once unforgiving, rugged, breathtaking and tranquil.

 Special Presentation at Toronto International Film Festival 2024

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)
Sat 15 Feb 2:15pm	Fri 21 Feb 8:45pm
Sat 22 Feb 9:00pm	Sat 8 Mar 2:15pm

MELB (LIDO CINEMAS)
Sat 22 Feb 8:20pm
Sat 1 Mar 4:10pm

SPAIN, SWITZERLAND, ITALY — 2024, 106 MIN  
 DIRECTOR — CARLOS MARQUÉS-MARCET  
 LANGUAGE — SPANISH, ENGLISH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## THEY WILL BE DUST

(POLVO SERÁN)

In Carlos Marqués-Marcet's ambitious work which won Best Film in the Platform Section at the Toronto International Film Festival, a vibrant septuagenarian is diagnosed with an incurable illness and decides to end her days in a clinic in Switzerland. Her inseparable husband and their daughter must grapple with her mortality as the three embark on a profound journey of love and self-discovery.

Featuring standout performances from Alfredo Castro and Ángela Molina (an Almodóvar and Buñuel veteran) and surprising musical numbers that recall *Dancer in the Dark*, *They Will Be Dust* is a daringly original dance with death.

 Winner of Best Film (Platform Award) at Toronto International Film Festival 2024, Winner of Best Actress at Rome Film Fest 2024

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)
Sat 15 Feb 4:40pm	Fri 21 Feb 6:30pm
Fri 28 Feb 8:30pm	Sun 2 Mar 4:30pm
Sat 8 Mar 6:40pm	Wed 5 Mar 6:30pm

MELB (LIDO CINEMAS)
Fri 14 Feb 6:30pm
Wed 12 Mar 6:30pm

BULGARIA, GREECE — 2024, 97 MIN  
 DIRECTOR — PETAR VALCHANOV, KRISTINA GROZEVA  
 LANGUAGE — BULGARIAN (ENGLISH SUBTITLES)  
 VIC & NSW PREMIERE



## TRIUMPH

(TRIUMF)

“...a marvellous and timely piece of satirical filmmaking that reflects not only the past but the present.”

— Nadine Whitney, AWFJ.org

In this loopy political satire set after the fall of communism and led by a wickedly deadpan performance by Oscar-nominated star Maria Bakalova (*The Apprentice*, *Borat Subsequent Moviefilm*), a classified task force of high-rank Bulgarian Army officers led by a powerful psychic channeler start digging a hole in search of a mysterious artifact. The head of the Army's Science Department is tasked as leader of the expedition and, due to unforeseen circumstances, is accompanied by his timid daughter Slava (Bakalova), who is quickly declared a powerful “signal conductor” able to communicate with the alien who is guiding the team in unearthing the powerful relic.

Directors Petar Valchanov and Kristina Grozeva have created an absurdly and singularly satirical film which is, outrageously, based on true events. Bakalova's droll comic styling balance out this absurd story that speaks to a worrying present where nationalism and military madness continue to echo across the globe.

MELB (CLASSIC CINEMAS)
Sat 15 Feb 6:20pm
Sat 1 Mar 8:50pm

MELB (LIDO CINEMAS)
Sat 22 Feb 6:45pm
Sat 8 Mar 8:50pm

SYD (RITZ CINEMAS)
Sat 22 Feb 4:40pm
Fri 7 Mar 9:00pm

 Bulgaria's submission for the Best International Feature Film Academy Award, World Premiere at the Toronto International Film Festival 2024

FEATURE

FEATURE

FEATURE

UKRAINE, BELGIUM — 2024, 101 MIN  
 DIRECTOR — PAVLO OSTRIKOV  
 LANGUAGE — UKRAINIAN, FRENCH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## U ARE THE UNIVERSE

(TY – KOSMOS)

“Ukrainian filmmaker Pavlo Ostrikov finds the right ingredients for a genuinely affecting love story.”  
 — *Variety*

Written and filmed during the ongoing invasion of Ukraine by Russia, this prescient and powerfully genre-bending sci-fi journey observes a Ukrainian space trucker, Andriy Melnyk, who transports nuclear waste on his cargo ship to Jupiter’s abandoned moon Callisto.


During a routine flight, the Earth explodes, and, adrift and alone, Andriy becomes the last person in the universe. That is, until a transmission from a faraway space station connects him with Catherine. The two lost souls develop a bond that inspires Andriy to try and find Catherine, despite the obstacles that separate them.

Taking place mostly in the spaceship’s claustrophobic quarters, director Pavlo Ostrikov crafts a warm and engaging sci-fi romance that touches on the universal – love, loneliness, joy, sadness – as it confronts the cold vastness of deep space.

MELB (CLASSIC CINEMAS)  
 Fri 14 Feb 6:30pm  
 Sat 22 Feb 6:40pm

MELB (LIDO CINEMAS)  
 Sat 22 Feb 4:30pm  
 Fri 7 Mar 8:40pm

SYD (RITZ CINEMAS)  
 Fri 14 Feb 6:30pm  
 Sat 22 Feb 8:45pm

 Nominated for Best Film People’s Choice Award at Toronto International Film Festival 2024

POLAND — 2024, 105 MIN  
 DIRECTOR — DAMIAN KOCUR  
 LANGUAGE — UKRAINIAN, ENGLISH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## UNDER THE VOLCANO

(POD WULKANEM)

“Even as a tense exploration of difficult family relationships... this would be gripping, but Kocur continually nudges at the bigger picture.”  
 — *Screen International*


On holiday in Tenerife, Spain, Ukrainian tourists Roman and Anastasiia’s biggest concern is trying to entertain their restless son and moody teenage daughter, permanently on her phone. Little do they know that their lives will be upended on the last day of their vacation. At the airport, their flight is cancelled: Russia has invaded Ukraine. Trapped on the island, the tourists find themselves trapped in a state of limbo.

Damian Kocur’s sophomore feature is a tense drama about a family forced to navigate a surreal nightmare as they slowly transform from tourists to refugees, with exceptional performances throughout, particularly from Roman Lutskyi as a father whose initial facade of control begins to crumble as their situation becomes more and more uncertain.

MELB (CLASSIC CINEMAS)  
 Fri 7 Mar 8:30pm  
 Tue 11 Mar 6:30pm

MELB (LIDO CINEMAS)  
 Sun 16 Feb 6:45pm  
 Sun 2 Mar 2:10pm

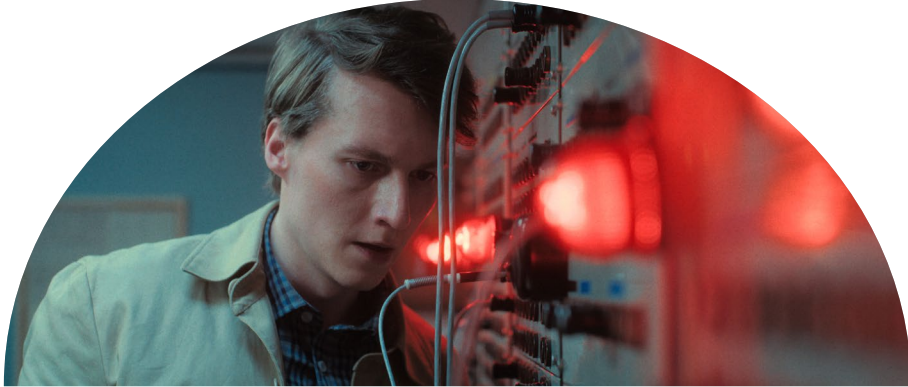
SYD (RITZ CINEMAS)  
 Sun 2 Mar 2:10pm  
 Sun 9 Mar 6:45pm

 Poland’s submission for the Best International Feature Film Academy Award

FEATURE

FEATURE

CZECH REPUBLIC, SLOVAKIA — 2024, 131 MIN  
 DIRECTOR — JIŘÍ MÁDL  
 LANGUAGE — CZECH, SLOVAK, FRENCH, ITALIAN, RUSSIAN (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## WAVES

(VLNY)

“Jiří Mádl’s drama on the end of the Prague Spring marks a timely portrait of the power of principled journalists.”

— *Variety*

Set in 1968 during the lead-up to the Warsaw Pact invasion of Czechoslovakia, an international news radio station unwittingly becomes the last bastion against the authoritarianism that threatens to envelop the country. When we meet Tomáš he has just started working at the station, witnessing first-hand how the team of dedicated journalists fight to retain their autonomy against the rising wave of state-sanctioned censorship and intimidation. Meanwhile, Tomáš younger brother Pavel takes to the streets to protest in an increasingly hostile environment. Soon the two brothers find themselves in the crosshairs of history in dangerous flux.

Jiří Mádl’s propulsive historical drama plays out like a classic spy thriller as loyalties are tested and betrayed, and a race against the clock to avoid incarceration – or worse – gives this compelling and thought-provoking drama its narrative drive.

MELB (CLASSIC CINEMAS)  
 Sat 1 Mar 6:10pm

MELB (LIDO CINEMAS)  
 Tue 25 Feb 6:20pm  
 Sat 8 Mar 4:00pm

SYD (RITZ CINEMAS)  
 Sat 1 Mar 6:20pm  
 Mon 10 Mar 6:20pm

 Winner of the Audience Award at Karlovy Vary International Film Festival 2024, Czech Republic’s submission for the Best International Feature Film Academy Award

FRANCE — 2024, 103 MIN  
 DIRECTOR — AGATHE RIEDINGER  
 LANGUAGE — FRENCH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## WILD DIAMOND

(DIAMANT BRUT)

“first-time writer-director Agathe Riedinger tells this story... with a clear-eyed dramatic power worthy of Andrea Arnold or the Dardenne brothers.”

— *Variety*


In her debut feature which expands her 2018 short *Waiting for Jupiter*, Agathe Riedinger casts a critical eye on influencer culture and the damaging hold it can take on young women forced to adhere to unrealistic beauty standards.

Liane, 19, reckless and incandescent, lives with her mother and little sister under the dusty sun in a working-class neighbourhood in Fréjus. As a budding influencer obsessed with beauty, she yearns to become famous and win the approval of her online fans. Destiny finally seems to smile on Liane when she passes a casting for reality TV series, “Miracle Island”, and sees this shot at fame as her chance at stardom. Driven by a magnetic performance from young lead Malou Khebizi, *Wild Diamond* is a provocative glimpse into the pitfalls of fame.

MELB (CLASSIC CINEMAS)  
 Sat 1 Mar 2:10pm  
 Sat 8 Mar 6:30pm

MELB (LIDO CINEMAS)  
 Sun 23 Feb 2:15pm  
 Sat 1 Mar 9:00pm

SYD (RITZ CINEMAS)  
 Sat 15 Feb 11:50am  
 Sun 9 Mar 2:20pm

 Nominated for the Palme d’Or at Cannes Film Festival 2024, Official Selection at Busan International Film Festival 2024

FEATURE

FEATURE

# FOUR BY

Our spotlight on French New Wave icon François Truffaut is both an exceptional primer on the iconoclastic director and a testament to his stature as one of the greatest filmmakers in French cinema history. Featuring four all-new 4K restorations, we cover Truffaut's forays into genre, with his playful homage to



## SHOOT THE PIANO PLAYER

(TIREZ SUR LE PIANISTE)

FRANCE — 1960, 81 MIN  
LANGUAGE — FRENCH (ENGLISH SUBTITLES)

In an inspired casting, French crooner Charles Aznavour plays pianist Charlie Kohler. When Charlie's two older brothers steal money from a pair of gangsters, the mild-mannered pianist finds himself embroiled in the criminal underworld, simultaneously dragging a lovelorn bar waitress into the calamity.

Truffaut wanted to move away from the themes of *The 400 Blows* and explore his other passion, American gangster films. Finding inspiration in David Goodis's American crime novel "Down There", he gave the noir genre a delightfully Nouvelle Vague makeover in what is now considered one of his quintessential masterpieces.

<b>MELB (CLASSIC CINEMAS)</b>	<b>SYD (RITZ CINEMAS)</b>
Sun 16 Feb 2:10pm	Sun 16 Feb 4:00pm
Sun 2 Mar 2:00pm	Tue 4 Mar 6:30pm

<b>MELB (LIDO CINEMAS)</b>
Sat 15 Feb 2:00pm
Mon 3 Mar 6:30pm



## THE SOFT SKIN

(LA PEAU DOUCE)

FRANCE — 1963, 115 MIN  
LANGUAGE — FRENCH, ENGLISH, PORTUGUESE  
(ENGLISH SUBTITLES)

A seemingly happily married father and celebrated literary scholar begins a fateful affair with an air stewardess. Risking everything to spend time with her, he finds himself caught in a web of lies that threatens to destroy his marriage.

Truffaut's tense infidelity drama pays more than a passing nod to a filmmaker that he admired and emulated: Alfred Hitchcock. In fact, whilst making *The Soft Skin* Truffaut was working on his now-famous book *Hitchcock/Truffaut*, and the Master of Suspense's indelible mark can be felt in its themes of violence and revenge – right down to the cool blonde at the centre of its story.

<b>MELB (CLASSIC CINEMAS)</b>	<b>SYD (RITZ CINEMAS)</b>
Wed 19 Feb 6:30pm	Tue 18 Feb 6:30pm
Tue 4 Mar 6:30pm	Sun 2 Mar 4:00pm

<b>MELB (LIDO CINEMAS)</b>
Mon 17 Feb 6:30pm
Sat 1 Mar 2:10pm

# TRUFFAUT

the American gangster film in *Shoot the Piano Player*, the Hitchcock-inspired *The Soft Skin*, period romance *Two English Girls*, and his final film, the noir-tinged *Finally, Sunday!*



## TWO ENGLISH GIRLS

(LES DEUX ANGLAISES ET LE CONTINENT)

FRANCE — 1971, 132 MIN  
LANGUAGE — FRENCH, ENGLISH  
(ENGLISH SUBTITLES)

Beginning in Paris in 1902, this grand story of two English sisters is punctuated by separations, journeys, reunions, and deaths, all seen through the eyes of Claude (played by Truffaut avatar Jean-Pierre-Léaud), the French boy who is infatuated with them.

Returning to the work of author Henri-Pierre Roché, who also penned the love triangle drama *Jules and Jim*, *Two English Girls* sees Truffaut at his most haunting and romantic. Just before his death in 1984, Truffaut recut the film, adding 20 minutes of footage that many critics agreed gave the film extra depth and greatly improved the original.

<b>MELB (CLASSIC CINEMAS)</b>	<b>SYD (RITZ CINEMAS)</b>
Sun 23 Feb 2:15pm	Sun 23 Feb 4:00pm
Tue 11 Mar 6:15pm	Tue 11 Mar 6:00pm

<b>MELB (LIDO CINEMAS)</b>
Sat 22 Feb 2:00pm
Mon 10 Mar 6:45pm



## FINALLY, SUNDAY!

(VIVEMENT DEMANCHE!)

FRANCE — 1983, 110 MIN  
LANGUAGE — FRENCH, ALBANIAN  
(ENGLISH SUBTITLES)

French acting legend Jean-Louis Trintignant (*The Conformist*) plays a real estate agent suspected of the double murder of his wife and her lover. As circumstantial evidence begins to mount against him, his secretary begins to conduct her own investigation to clear the name of the man she is falling in love with.

Starring the radiant Fanny Ardant, his wife at the time, Truffaut's rarely-screened swansong is a witty tribute to American crime mysteries, and a joyful ode to the last love of his life.

<b>MELB (CLASSIC CINEMAS)</b>	<b>SYD (RITZ CINEMAS)</b>
Tue 25 Feb 6:20pm	Tue 25 Feb 6:30pm
Sun 9 Mar 4:00pm	Sun 9 Mar 4:00pm

<b>MELB (LIDO CINEMAS)</b>
Mon 24 Feb 6:30pm
Sat 8 Mar 2:15pm

# MELBOURNE FILM PROGRAM

## CLASSIC CINEMAS, ELSTERNWICK —

### Wed 12 February

6:15PM *Opening Night Event for*  
7:00PM *Opening Night Film —*  
A Little Something Extra ★

### Thu 13 February

2:00PM The Last Journey  
6:30PM The Last Journey  
6:45PM Julie Keeps Quiet

### Fri 14 February

4:20PM The Last Journey  
6:20PM A Little Something Extra  
6:30PM U Are the Universe  
8:30PM Another End  
8:45PM The Last Journey

### Sat 15 February

12:00PM Julie Keeps Quiet  
12:10PM Bagger Drama  
2:10PM The Last Journey  
2:15PM Shepherds  
4:10PM A Little Something Extra  
4:40PM They Will Be Dust  
6:20PM Triumph  
7:00PM The Last Journey  
8:30PM Sebastian  
9:00PM The Flood

### Sun 16 February

12:00PM Love Boat  
12:15PM Julie Keeps Quiet  
2:10PM Shoot the Piano Player  
2:30PM Jim's Story  
4:00PM The Last Journey  
4:45PM A Little Something Extra  
6:00PM The New Year That Never Came  
7:00PM The Last Journey

### Mon 17 February

4:30PM The Last Journey  
6:30PM Julie Keeps Quiet  
6:45PM The Last Journey

### Tue 18 February

2:00PM The Last Journey  
6:30PM Anna  
6:40PM A Little Something Extra  
8:50PM The Last Journey

### Wed 19 February

4:30PM The Last Journey  
6:30PM The Soft Skin  
6:45PM The Last Journey

### Thu 20 February

6:30PM In the Name of Blood  
6:45PM A Little Something Extra

### Fri 21 February

6:30PM Julie Keeps Quiet  
6:45PM Latin for All  
8:40PM Sebastian  
8:50PM I Am Nevenka

### Sat 22 February

12:00PM A Hundred Sundays  
12:10PM The Exiles  
2:10PM Julie Keeps Quiet  
2:30PM Mamifera  
4:20PM My Eternal Summer  
4:40PM A Little Something Extra  
6:40PM U Are the Universe  
6:50PM The Flood  
8:50PM Another End  
9:00PM Shepherds

### Sun 23 February

11:50AM Julie Keeps Quiet  
12:00PM A Little Something Extra  
2:00PM Mikado  
2:15PM Two English Girls  
4:00PM Everything's Fifty Fifty  
4:10PM Mother Mara  
6:20PM The Antique  
6:30PM Quiet Life

### Mon 24 February

4:00PM A Little Something Extra  
6:10PM The New Year That Never Came  
6:45PM Julie Keeps Quiet

### Tue 25 February

4:00PM Julie Keeps Quiet  
6:20PM Finally, Sunday!  
6:45PM A Little Something Extra

### Wed 26 February

4:20PM A Little Something Extra  
6:30PM Sad Jokes  
6:45PM Julie Keeps Quiet

### Thu 27 February

4:40PM Julie Keeps Quiet  
6:30PM A Little Something Extra  
7:00PM Once Upon My Mother ★

### Fri 28 February

4:10PM A Little Something Extra  
6:20PM Latin for All  
6:30PM Julie Keeps Quiet  
8:30PM They Will Be Dust  
8:40PM In the Name of Blood

### Sat 1 March

11:50AM Nina  
12:00PM Julie Keeps Quiet

2:10PM Everything's Fifty Fifty  
2:10PM Wild Diamond  
4:20PM Anywhere, Anytime  
4:30PM A Little Something Extra  
6:10PM Waves  
6:40PM Loveable  
8:50PM Mamifera  
8:50PM Triumph

### Sun 2 March

12:00PM A Little Something Extra  
12:15PM Mother Mara  
2:00PM Shoot the Piano Player  
2:10PM The Flood  
4:00PM Julie Keeps Quiet  
4:20PM I Am Nevenka  
6:15PM Anna  
6:45PM Places in the Sun

### Mon 3 March

4:00PM Julie Keeps Quiet  
6:15PM The Antique  
6:45PM A Little Something Extra

### Tue 4 March

4:00PM A Little Something Extra  
6:30PM The Soft Skin  
6:45PM Julie Keeps Quiet

### Wed 5 March

4:30PM Julie Keeps Quiet  
6:30PM The Swedish Torpedo  
6:45PM A Little Something Extra

### Thu 6 March

4:15PM A Little Something Extra  
6:30PM Mikado  
6:45PM Julie Keeps Quiet

### Fri 7 March

4:00PM Julie Keeps Quiet  
6:00PM Another End  
6:10PM The Exiles  
8:30PM Under the Volcano  
8:40PM A Little Something Extra

### Sat 8 March

11:50AM A Little Something Extra  
12:00PM Julie Keeps Quiet  
2:00PM Bagger Drama  
2:10PM A Hundred Sundays  
4:10PM My Eternal Summer  
4:15PM Loveable  
6:30PM Wild Diamond  
6:40PM They Will Be Dust  
8:50PM After Party  
9:00PM Places in the Sun

### Sun 9 March

12:00PM Anywhere, Anytime  
12:10PM Jim's Story  
2:00PM Everything's Fifty Fifty  
2:20PM Julie Keeps Quiet  
4:00PM Finally, Sunday!  
4:30PM Love Boat  
6:30PM The Swedish Torpedo  
6:40PM A Little Something Extra

### Thu 13 February

4:40PM The Last Journey  
6:30PM Sebastian  
6:40PM Julie Keeps Quiet  
8:50PM The Last Journey

### Fri 14 February

6:30PM They Will Be Dust  
6:45PM The Last Journey  
8:45PM The Last Journey

### Sat 15 February

12:00PM A Little Something Extra  
12:10PM Julie Keeps Quiet  
2:00PM Shoot the Piano Player  
2:10PM A Hundred Sundays  
4:00PM I Am Nevenka  
4:15PM The Last Journey  
6:15PM Another End  
6:30PM The Last Journey  
8:30PM After Party

### Sun 16 February

12:00PM The Last Journey  
12:20PM Julie Keeps Quiet  
2:00PM A Little Something Extra  
2:30PM The Last Journey  
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4:30PM Bagger Drama  
6:40PM Sebastian  
6:45PM Under the Volcano

### Mon 17 February

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4:20PM The Last Journey  
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6:45PM Julie Keeps Quiet

### Tue 18 February

4:30PM The Last Journey  
6:30PM A Little Something Extra  
6:45PM The Last Journey

### Wed 19 February

2:00PM The Last Journey  
4:00PM The Last Journey  
6:30PM A Little Something Extra  
6:45PM Julie Keeps Quiet

### Mon 10 March

4:00PM Julie Keeps Quiet  
6:20PM Sad Jokes  
6:45PM A Little Something Extra

### Tue 11 March

4:00PM Julie Keeps Quiet  
4:15PM A Little Something Extra  
6:15PM Two English Girls  
6:30PM Under the Volcano

## LIDO CINEMAS, HAWTHORN —

### Thu 20 February

6:30PM Everything's Fifty Fifty ★  
6:45PM A Little Something Extra

### Fri 21 February

6:30PM Julie Keeps Quiet  
6:45PM Mamifera  
8:40PM Sad Jokes

### Sat 22 February

12:00PM The Antique  
12:10PM Julie Keeps Quiet  
2:00PM Two English Girls  
2:20PM The Flood  
4:00PM Mikado  
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11:50AM Love Boat  
12:00PM Jim's Story  
2:00PM A Little Something Extra  
2:15PM Wild Diamond  
4:10PM After Party  
4:30PM Julie Keeps Quiet  
6:10PM The New Year That Never Came  
6:40PM Places in the Sun

### Mon 24 February

4:00PM Julie Keeps Quiet  
6:30PM Finally, Sunday!  
6:45PM A Little Something Extra

### Tue 25 February

4:10PM A Little Something Extra  
6:20PM Waves  
6:30PM Julie Keeps Quiet

### Wed 26 February

4:00PM Julie Keeps Quiet  
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6:45PM A Little Something Extra

### Wed 12 March

6:30PM Julie Keeps Quiet  
6:45PM A Little Something Extra

★ Accompanied by an event

### Thu 27 February

4:40PM A Little Something Extra  
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7:00PM Once Upon My Mother ★

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6:20PM The Swedish Torpedo  
6:40PM In the Name of Blood  
9:00PM Wild Diamond

### Sun 2 March

12:00PM Mother Mara  
12:10PM Loveable  
2:10PM Under the Volcano  
2:20PM Nina  
4:30PM A Little Something Extra  
4:40PM Latin for All  
6:40PM Another End  
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### Mon 3 March

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6:45PM A Little Something Extra

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#### Sat 8 March

12:00PM My Eternal Summer  
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2:15PM Finally, Sunday!  
2:30PM Loveable  
4:00PM Waves  
4:40PM Places in the Sun  
6:40PM Julie Keeps Quiet

6:45PM Mamifera  
8:50PM Triumph

#### Sun 9 March

12:00PM Julie Keeps Quiet  
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★ Accompanied by an event

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★ Accompanied by an event

# SYDNEY FILM PROGRAM

## RITZ CINEMAS, RANDWICK —

#### Thu 13 February

6:15PM *Opening Night Event for*  
7:00PM *Opening Night Film —*  
A Little Something Extra ★

#### Fri 14 February

4:30PM The Last Journey  
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6:40PM Mikado

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7:00PM Once Upon My Mother ★

#### Fri 28 February

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6:45PM Latin for All  
8:40PM In the Name of Blood  
8:50PM A Little Something Extra

#### Sat 1 March

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12:00PM A Little Something Extra  
2:00PM The Exiles  
2:10PM Love Boat  
4:15PM Mother Mara

Under  
no one's  
thumb  
but yours.

We're funded by readers, not billionaires

The Guardian is fiercely independent, which means we can report on fact, not fiction, at a time when powerful people are getting away with more and more.

The  
Guardian

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lidocinemas.com.au

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ritzcinemas.com.au

### Contact us at

info@movingstory.com.au

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20 film pass \$280 – \$14 per film  
Festival pass \$462 – \$11 per film

*Valid x 1 redemption on every film incl. all special events.*

\* Film passes are for separate sessions for one person. Ten and Twenty film passes cannot be used for Opening Night, Centrepiece Gala or Special Events.

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Member and concession rates apply to students, healthcare, pension cardholders and seniors, as well as Classic, Lido, and Ritz Cinema members. All tickets are non-refundable. Tickets can be exchanged for a fee of \$2.50 per ticket at least 24 hours prior to screening. All information is correct at time of printing and is subject to change without notice. Please visit our website for the most up to date information.

## SPECIAL EVENT PRICES

### Opening Night, Centrepiece Gala and Special Events

Adult \$30  
Member/Concessions \$25

Visit website for event details.

# FILM INDEX

A Little Something Extra 4	Mikado 27
After Party 13	Mother Mara 28
Anna 14	My Eternal Summer 28
Another End 8	The New Year That Never Came 29
The Antique 15	Nina 30
Anywhere, Anytime 16	Once Upon My Mother 5
Bagger Drama 17	Places in the Sun 31
Everything's Fifty Fifty 6	Quiet Life 31
The Exiles 17	Sad Jokes 32
Finally, Sunday! 41	Sebastian 33
The Flood 18	Shepards 34
A Hundred Sundays 19	Shoot the Piano Player 40
I Am Nevenka 9	The Soft Skin 40
In the Name of the Blood 20	The Swedish Torpedo 11
Jim's Story 20	They Will Be Dust 34
Julie Keeps Quiet 10	Triumph 35
The Last Journey 7	Two English Girls 41
Latin for All 21	U Are the Universe 36
Love Boat 22	Under the Volcano 37
Loveable 23	Waves 38
Mamifera 26	Wild Diamond 39

## FESTIVAL TEAM

<b>Artistic Director</b> . . . . . Spiro Economopoulos	<b>Moving Story Marketing</b> . . . . . Jaymes Durante,
<b>Head of Festivals</b> . . . . . Paulette Arvizu	. . . . . Candace Brereton,
<b>Content &amp; Production Manager</b> . . . . . Bettina Kinski	. . . . . Rachel Bostock,
<b>Festival Coordinator</b> . . . . . Marc Repse	. . . . . Oliver John
<b>Publicity</b> . . . . . Original Spin	
<b>Design</b> . . . . . Ryan Beasley	
<b>Trailer</b> . . . . . Malcolm Bloedel	<b>Produced by MOVINGSTORY</b>

A special thanks to the Moving Story Programming, Operations and Finance teams, as well as the dedicated teams at Classic, Lido and Ritz Cinemas.



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